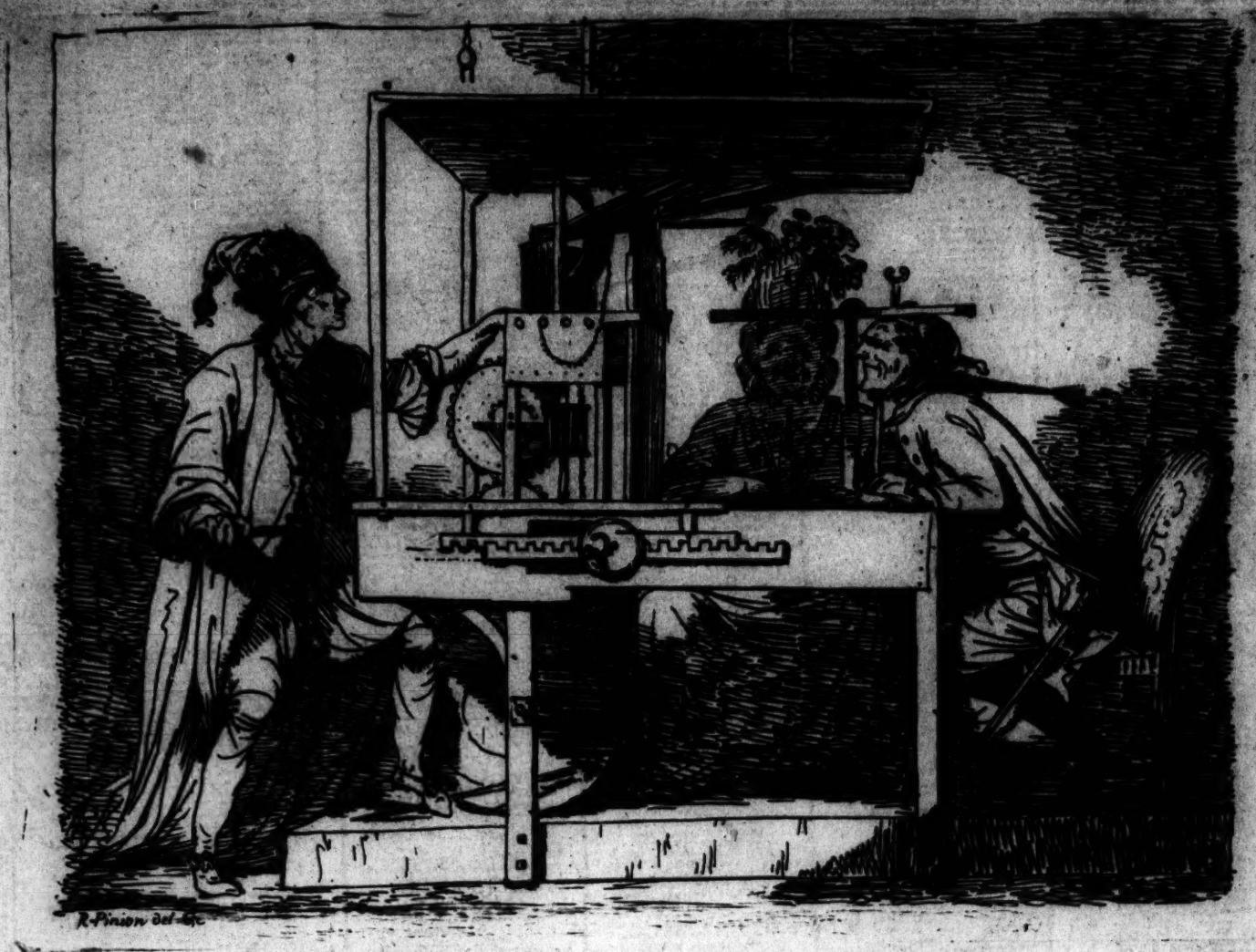

LIMOMACHIA.

By His MAJESTY's ROYAL LETTERS PATENT,

The new-invented MACHINE for taking LIKENESSES,

By which the uſual Objections to the Art, *viz.* TIME, TROUBLE, and EXPENCE, are entirely removed,

By RAPHAEL PINION,

PORTRAIT-GRINDER,

At his Manufactory, in LIECESTER SQUARE, Oppoſite the Æqueſtrian Statue of the King.

To the PUBLIC.

IT has been long a ſubject of real regret that the divine art of Portrait-Painting has laboured under great and almoſt inſuperable difficulties, with reſpect to the expence and proceſs of its execution; and every effort to make it of more extenſive utility, or raiſe it to that ſtate of perfection of which it is capable, has been hitherto ineffectual. Being convinced, therefore, that thoſe obſtacles have ariſen from the vague and uncertain mode of copying nature with the eyes, Mr. Pinion, animated with an enthuſiaſtic deſire to remove every impediment to the progreſs of his Art, and to place its frame upon the firm baſis of true excellence, has boldly dared to tread a path unbeaten by his predeceſſors, and, for the firſt time, hath united Mechanics with the Art of Painting. Notwithſtanding the greatneſs of his deſign, with unwearied diligence, and a conſtancy not to be ſhaken by difficulties; although at the expence of health, pleaſure and fortune, he hath produced to the world his LIMOMACHIA or MACHINE FOR GRINDING LIKENESSES. He will forbear in this place to congratulate himſelf on the ſucceſs of his labours, or to expatiate on the importance of his diſcovery. It affords him, however, great comfort when he reflects that his Machine is given to the world at a time when genius and protection are inſeparable: and although he has much to apprehend from the ſneers of incredulity and the envy of contemporary artiſts, he throws himſelf into the arms of a liberal and diſcerning Public, where genius and talents were never known to want a patron. Truſting therefore to the intrinſic merit of his Machine, and the modeſty of his pretentions, he will only add, that by his method, and his alone, any Lady or Gentleman may have their Portrait taken in one minute with the moſt ſcrupulous exactitude; and, as his Machine admits of more than one ſitter, the Lady and her Spouſe, the Lover and his Miſtreſs may be drawn at the ſame time, in the moſt engaging attitudes and tender ſituations. But what he flatters himſelf muſt recommend him in the ſtrongeſt manner to the Nobility and Gentry is the exceeding low price for which his Machine enables him to execute their commands, which it muſt be acknowledged is ſuperior to every other conſideration. They are as follows:

	L.	S.	D.		L.	S.	D.
Families, treated hiſtorically, each perſon	0	1	2	Half lengths	0	0	7
Single whole lengths	0	0	11½	Kitcats	0	0	4
Ditto, hiſtorically	0	1	1½	Three quarters	0	0	2½

Profiles in all colours proportionably low. Conſiderable allowance will be made to Captains of Ships, or to thoſe who ſhall take a large quantity for the purpoſe of gratifying their friends.

At a time when the country is peſtered with innumerable quacks, who, under the ſpecious denomination of Artiſts, diſgrace the honourable appellation, by their abſolute ignorance of every requiſite of the Art, the Patentee thinks it his duty, in juſtice to his own invention, to inform the public that his method is totally diveſted of every little diſingenious artifice practiſed by thoſe miſerable pretenders to Painting; and the Machine being conſtructed upon Geometrical Principles, his likeneſſes are conſequently executed with unerring and mathematical preciſion.

To ſuch as remain doubtful of the ſurprizing powers of the LIMOMACHIA, notwithſtanding what has been here advanced, he begs they will favour him with a ſingle experiment, after which, if the performance be found in the leaſt defective, he promiſes never again to ſolicit their encouragement.

As the excellence and celebrity of his Machine will doubtleſs occaſion ſuch a conflux of buſineſs as to deprive many worthy fellow Artiſts of the means of ſubſiſtence, he intends to practice from nine till eleven, each morning, the profits of which will be appropriated ſolely to the relief of thoſe Gentlemen who ſhall appear to have ſuffered by the introduction of the LIMOMACHIA.

N.B. The moſt aſtoniſhing likeneſſes taken from deſcription. Alſo Portraitures in Worſted, Human-hair, and Hot-poker; finiſhed with inconceivable delicacy.

*** Mr. Pinion has at this time in his Gallery, ſeveral Mechanical Trifles, the amuſements of his leiſure hours. Among the reſt is a Machine to aſcertain, with infallible certainty, what is Beautiful and Grand in nature; likewiſe a Trap for catching the Aurora Borealis, to be ground in water for the uſe of Miniature Painters.